

FESTIVAL ENTRY FORM



MILL VALLEY FILM FESTIVAL33

OCTOBER 7 - 17, 2010

Please type or print clearly.

ENGLISH TITLE JAMIE'S THIRD VINTAGE

PRIMARY CONTACT *all correspondence will be directed to this individual*

FILM INFORMATION

NAME Stefan Sargent

ORIGINAL TITLE *NON-ENGLISH*

TITLE Director

DIRECTOR(S) Stefan Sargent

COMPANY

PHONE 415 235 6231

ADDRESS 704 Point San Pedro Rd.

EMAIL stefan@stefansargent.com

CITY San Rafael

PRODUCER(S) Tricia Rose and Stefan Sargent

STATE/PROVINCE CA

ZIP/POSTAL CODE 94901

PHONE 415 235 6231

COUNTRY USA

EMAIL stefan@stefansargent.com

OFFICE PHONE

COUNTRY OF ORIGIN USA

CELL PHONE 415 235 6231

RUN TIME *MINUTES* 49 minutes

FAX

DATE OF COMPLETION *MONTH AND YEAR* May 2010

EMAIL stefan@stefansargent.com

PREMIERE STATUS *

World US California Other _____

WEBSITE www.jamies-third-vintage.com

*Narrative and Documentary Features receiving theatrical release, TV broadcast or screenings at other California festivals or venues are not eligible through Call For Entries.

FILM TYPE

Narrative Documentary Children/Family Animation Experimental

For the Youth Produced category, please use the Youth Entry Form

PREVIEW FORMAT

DVD-NTSC *DVDs must be formatted for Region 0 or Region 1* Other: _____

PRODUCTION FORMAT

Film: 35mm 16mm Super 16 Super 8mm
Video: HD digiBeta MiniDV BetaSP Other: _____

EXHIBITION FORMATS

35mm HDCam DigiBeta Other: Blu-ray / HD QuickTime MP4 file
Color: Color B&W Color and B&W



Please type or print clearly.

ASPECT RATIO

Film: 1.33 1.66 1.85 2.35

Video: 4.3 16:9 anamorphic 16:9 letterbox

SOUND FORMAT

Film: Mono Stereo Dolby SR Dolby digital Other _____

Video: Mono Stereo Dolby Pro Logic Other _____

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ADDITIONAL INFORMATION

Please provide a 1-2 sentence synopsis of your film:

Disillusioned and unhappy New York trader Jamie Kutch moves to the Bay Area to become a Pinot Noir winemaker. The movie climaxes with the blending and bottling of his third vintage.

Does the film have a connection with the San Francisco Bay Area? Y or N *If yes please explain*

Filmed in San Francisco, Marin & Sonoma

Has your work had any previous public screenings? Y or N *If yes please list*

Do you anticipate any screenings immediately before or after the Mill Valley Film Festival? Y or N

Please call our office if you agree to any other California screenings prior to MVFF.

Have you had other work previously screened at the Mill Valley Film Festival? Y or N *If yes, please list title(s) and year(s):*

Where did you hear about the Mill Valley Film Festival? We live here!

By your signature below you represent and warrant that you have read, understood and agreed to be bound by the regulations of the festival as described herein, and that to the best of your knowledge all statements in this document are true.

You represent and warrant that you have sufficient right, title and interest to convey the rights granted to the festival herein and you have not previously conveyed any rights or entered into any licenses that conflict with the rights conveyed herein.

You warrant that to the best of your knowledge, information and belief, your film does not infringe any copyrights or other proprietary rights of third parties, the film is not the subject of any notice of any infringement(s) and the film is not the subject of any license or arrangement between you and any third party that would have an effect on your rights to exercise rights of copyright in and to the film as set forth in this submission.

May 13, 2010

Signature

Date

IF YOU WISH TO PAY YOUR ENTRY FEE BY VISA/MC/AX PLEASE COMPLETE THE FOLLOWING:

4388575099019296

CC #

Stefan Sargent

Name as it appears on card

10/12

Expiration

Signature *required*

| MVFF USE ONLY |
|----------------|
| DATE RECEIVED |
| ENTRY FEE \$ |
| CHECK # |
| STAFF INITIALS |

Mid Length (31 to 49 minutes): \$35



FESTIVAL REGULATIONS AND SUBMISSION GUIDELINES

DEADLINES AND ENTRY FEES

Regular Deadline: May 14, 2010
Shorts (30 minutes and under): \$30
Mid Length (31 to 49 minutes): \$35
Features (50 minutes and over): \$50

Final Deadline: June 15, 2010
Shorts (30 minutes and under): \$40
Mid Length (31 to 49 minutes): \$45
Features (50 minutes and over): \$60

All materials must be postmarked by the deadline date. Entries received more than one week after the final deadline will not be considered.

PAYMENT

Make checks payable to California Film Institute. We also accept Visa, MasterCard and American Express. Entry fees are non-refundable. We regret that we are unable to grant fee waivers.

ENTRY FORM

Please make sure your entry form is complete and signed. A separate form and entry fee is required for each submission. For submissions in the Youth Produced category (works by filmmakers 18 years old and younger) please fill out the Youth Entry Form. Forms can be downloaded from our website at mvff.com

ENTRY MATERIALS

For preview purposes, we accept DVDs (NTSC) formatted for Region 1 (North America) or Region 0 (Region free). Please contact our office if your entry is not available in this format.

DVDs and cases must be clearly labeled with the title, filmmaker's name, phone number and email. Please check your DVD to make sure it plays in its entirety on consumer DVD players. Preview DVDs will not be returned unless a self-addressed envelope with sufficient postage is provided. In addition, please include a brief synopsis along with a bio and/or film/videography. You may also include additional publicity materials and/or digital stills, if available.

EXHIBITION FORMATS

Standard formats for exhibition include 35mm, digiBeta and HDCAM. Filmmakers are responsible for transfers. Additional digital formats may be accommodated.

ENTRY CHECKLIST:

The following must be included for each entry

- Signed Entry Form 1 per entry
Entry Fee Fees are payable by Check or Money Orders in US Dollars made out to California Film Institute. Visa, MasterCard and American Express are also accepted. Be sure to fill out credit card information on entry form.
Preview Screener (DVD)
Brief Synopsis
Filmmaker Bio and/or Filmography/Videography

OPTIONAL MATERIALS:

- Press Kit
Stills

Note: Please use a bubble pack mailer. Fiber packs can break and cause damage to discs and video equipment.

PROGRAMMING REQUIREMENTS

Programming emphasizes premieres and new works of film and video in categories including features, shorts, documentaries, animation, experimental and children/family.

- Feature-length entries (50 minutes and over) receiving theatrical release, TV broadcast, screening at other California Festivals and venues or are available for purchase on DVD or online (e.g. iTunes, video on demand, etc.) prior to MVFF's dates will not be considered. Feature-length entries receiving a theatrical or festival screening in the San Francisco Bay Area prior to or within a month following MVFF dates will not be considered for the Festival. Exceptions will be made under special circumstances. Please contact our office if you agree to any other screenings directly before or after MVFF, other than those listed on your entry form.
MVFF does not pay rental fees. Instead, our resources are invested in the production and promotion of the best possible showcase for your work. For theatrical runs, films may subsequently be considered for our year-round venue, the Christopher B. Smith Rafael Film Center.
Films may be screened more than once during the festival
Industrial, promotional or instructional films/videos are not eligible.
Films/videos must have been completed within 15 months of festival dates (after July 1, 2009). Previously submitted works are not eligible for re-submission.
Features, especially World Premieres, may be accepted for late submission. To request a deadline extension, please call our office (415-526-5839) or email mvff@cafilm.org.
Film/video makers are responsible for providing a good quality print or tape for their screening. See EXHIBITION FORMATS for requirements.
Filmmakers will be notified via email of entry status by approximately September 6, 2010.
Once a film is submitted it may not be withdrawn.

SHIPPING INFORMATION/EXHIBITION PRINTS

- Exhibition prints must be sent to the Festival prepaid. The Festival will cover return shipping via FedEx, DHL, UPS or US Mail, unless other arrangements are requested.
In case of loss or damage during the Festival, the responsibility of the Festival is limited to the costs of repair or replacement of the print only.
Prints and tapes are insured for up to \$100 when shipping out. While all entries are packaged with extreme care, the Festival is not responsible for loss or damage to prints or tapes in transit.

FOR DOCUMENTARY SUBMISSIONS

Mail your entry to:
Mill Valley Film Festival
Attn: Kelly Clement
PO Box 2336
Ranchos de Taos, NM 87557-2336
USA

FOR ALL OTHER SUBMISSIONS

(Narratives, Children/Family, Experimental, and Youth Produced*)

Mail your entry to:
Mill Valley Film Festival
Attn: Festival Submissions
1001 Lootens Place, Suite 220
San Rafael, CA 94901
USA

For further info:
Phone: 415.526.5839
Fax: 415.383.8606
Email: mvff@cafilm.org

Note: Please use a bubble pack mailer. Fiber packs can break and damage tapes and video equipment.

* Please use the Youth entry form.